

The Blue Canadian Rockies (1)

Scored:
09-04-29

Cindy Walker, 1950

1) PMF arrangement, key: C

1 $\text{♩} = 120$ (midi 100)

The musical score is written in 3/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols (G7, C) are placed above the staff. The lyrics are: "In the Blue Ca - na - di - an Rock-ies, spring is". The second staff continues the melody with lyrics: "sigh - ing through the trees, and the". The third staff has lyrics: "gol - den pop - pies are bloom - ing, 'round the". The fourth staff has lyrics: "banks of Lake Lou - ise. A -". The fifth staff has lyrics: "cross the sea they call me, and I'm". The sixth staff has lyrics: "lone - some and so blue, for the". The seventh staff has lyrics: "Blue Ca - na - di - an Rock - ies, and the". The eighth staff has lyrics: "gal I love so true." and includes a first and second ending bracket. The first ending consists of two measures of C chords, and the second ending consists of two measures of C chords. The score ends with a double bar line.

In the Blue Ca - na - di - an Rock-ies, spring is

sigh - ing through the trees, and the

gol - den pop - pies are bloom - ing, 'round the

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cross the sea they call me, and I'm

lone - some and so blue, for the

Blue Ca - na - di - an Rock - ies, and the

gal I love so true.

1. C C 2. C C

Notes:

PMF: possible tune for Stampede performances