

# Centennial Two-Step (1)

Scored:  
2011-08-11

Andy De Jarlis, 1967 (aka: "Andy's Centennial Two-Step")

1) PMF arrangement

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked as quarter note = 115. The score is divided into systems A1, A2, B1, and B2. System A1 (measures 1-5) starts with a repeat sign and a first ending bracket. System A2 (measures 6-9) continues the melody. System B1 (measures 10-17) features a more active bass line. System B2 (measures 18-29) continues the bass line. System B2 (measures 30-32) includes a double bar line and two endings for the piece.

1  $\text{♩} = 115$  G G7 Am Am  
A1  $\text{v}$   
6 D D G G  
10 G G7 Am Am  
A2  
14 D D G G  
18 C C G G  
B1  
22 D D G G  
26 C C G G  
B2  
30 D D G G 1. G 2.

## Notes:

- Record: De Jarlis: Andy's Centennial Album, London EBX 4108, 1967, key: A
- Record: Calvin Vollrath: Live, From Our Place, 1999, key: ??
- 2011-08-11: changed from 2/4 to 2/2 time (to match other two-steps)