

French Can-Can Polka (1)

Scored:
2010-08-27

Jacques Offenbach, 1858, original title: "Gavot Infernal"

1) PMF arrangement, key: G & C

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 125. The score is divided into three systems, labeled A, B, and C. System A (measures 1-5) starts with a first ending bracket. System B (measures 6-11) includes a second ending bracket. System C (measures 12-20) includes a first ending bracket. Chord symbols are placed above the staff. Measure 13-14 contains rests.

1 $\text{♩} = 125$ D7 G C G

6 D7 G A7 1. D7 D7 G7 G 2.

12 G G D7 D7 G

16 G G D7 G 1. G 2.

21 C G7 C C

25 G7 G7 C 1. G7 C 2. G7 C

Notes:

- Basic chords
- Measure 13-14: other versions omit the rests