

Lake Dore Waltz (1)

Scored:
09-09-23

Words: Mac Beattie, music: Reg Hill, 19??

1) PMF arrangement, key: G

1 $\text{♩} = 120$

V1

G G7 C Am

On the moon - lit shores of Lake Dor - e. on a

6 D7 D7 G G

night that was made for ro - mance. Let me

10 G G7 C Am

tell of a real true life stor - y of a

14 D7 D7 G G

boy and a girl at a dance. They were

18 G G7 C Am

V2

on - ly a coup - le of strang - ers,

22 D7 D7 G G

danc - ing, for - get - ting all faults; But a

26 G G7 C Am

friend - ship was made while the orch - es - tra played. the

30 D7 D7 G G

beau - ti - ful Lake Dor - e waltz

34 **C1** D7 D7 G G
 He came from the cit - y.

38 D7 D7 G G
 She came from the farm.

42 D7 D7 G G
 He saw she was pret - ty..

46 D7 D7 G G
 and she fell for his charms. On the

50 **C2** G G7 C Am
 moon - lit shores of Lake Dor - e, they

54 D7 D7 G G
 met in a waltz just by chance. And

58 G G7 C Am
 there is the real true love stor - y. of a

62 D7 D7 1. G G 2. G G
 boy and a girl at a dance.

Notes:
 - Part C2 is a variation of V1 (slight timing changes)
 - An eight-measure tag has been omitted
 - Vocal version form: V1-V2-C1, V1-C1, V1-C1