

The Maid Behind The Bar (1)

Scored:
2010-12-30

Reel, Ireland, aka: The Bar Maid, Judy's Reel (USA)

1) PMF arrangement

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked as quarter note = 140. The score is divided into two systems, A and B. System A contains measures 1 through 10, and System B contains measures 11 through 18. Chord symbols are placed above the staff at the beginning of measures. Measure 1 starts with a fermata and a 'v' marking. Measures 8 and 17 contain first and second endings. Measure 18 ends with a fermata.

1 $\text{♩} = 140$ D D

4 Bm Bm A

6 D D

8 Bm G A D A D

11 D D

13 Em Em A

15 D G D A

17 Bm G A D A D

Notes:

- Printed versions have many variations, particularly in measure 05
- 2010-12-30: revised from four to eight lines, no musical changes