

Manitoba Waltz (1)

Scored:
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Andy De Jarlis, 1966

1) 00-05-23 (Canadian), page 142, key: G & D (modified)

1 $\text{♩} = 120$ (midi: 80)

6 D7 D7 G G

10 G G C C

14 D7 D7 G G Fine

18 D D $\overbrace{\text{3}}$ G E7

22 A7 A7 D D

26 D D $\overbrace{\text{3}}$ G E7

30 A7 A7 D D7

Detailed description: This is a musical score for a waltz in 3/4 time, key of G major. The tempo is marked as quarter note = 120 (midi: 80). The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a first-measure rest, followed by a repeat sign. The notes are G4, A4, B4, G4, F#4, E4, D4. The second staff continues with notes D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The third staff has notes G4, A4, B4, G4, F#4, E4, D4, C4. The fourth staff has notes D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, and ends with a double bar line and a key signature change to G major. The fifth staff has notes D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, and ends with a double bar line and a key signature change to D major. The sixth staff has notes D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, and ends with a double bar line and a key signature change to G major. The seventh staff has notes A4, B4, C5, A4, G4, F#4, E4, D4, C4. The eighth staff has notes D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, and ends with a double bar line and a key signature change to D major. The ninth staff has notes A4, B4, C5, A4, G4, F#4, E4, D4, C4, and ends with a double bar line and a key signature change to G major.