

Miss McLeod's Reel (1G)

Scored:
2010-12-30

Reel, Scotland, aka: Mrs. McLeod of Raasay
1G PMF arrangement, key: G (alternate: A)

The musical score is written in treble clef, 2/2 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of four staves of music, each with a measure number at the beginning. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 14. The fourth staff starts at measure 15 and ends at measure 19. The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols (G, D, C, D7) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a final chord of G.

Resolution: G

Notes:

- Related: "Hop High Ladies" and "Uncle Joe" (USA)
- PMF: some members like the key of G, others the key of A
- Barbara Francis suggests playing the tune in G, then modulating to A