

Mississippi Cajun (1)

Scored:
2011-07-29

Two-Step, Canada, Graham Townsend, 19??

1) PMF arrangement, key: **A (myxolydian mode)** (G's are natural)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked as ♩ = 80. The score consists of four staves of music, each with a measure number (1, 6, 10, 14) at the beginning. Above the staves, the following chords are indicated: A, A, D, A, G (above staff 1); A, A, D, A, E7, A (above staff 2); G, G, A, G (above staff 3); and A, A, D, A, E7, A (above staff 4). The melody is primarily eighth-note based, with some sixteenth-note runs and rests. The piece concludes with a double bar line and repeat dots.

Notes:

- Myxolydian mode: scale starts and ends on A, but G's are natural (D key signature)
- Record: Graham Townsend, Thirty Canadian Fiddle Tunes
- Original version: scored in A major with accidentals, grace notes are present