

# Uncle Jim

Scored:  
2012-02-21

Jig, traditional, related: Feller From Fortune (Newfoundland)

1) PMF arrangement, key: A

1  $\text{♩} = 115$

A A D(♯) A E7

Musical notation for measures 1-5. The key signature is A major (two sharps). The tempo is marked as quarter note = 115. The notation includes a repeat sign at the beginning of measure 1. Chord symbols A, A, D(♯), A, and E7 are placed above the staff.

6

Intro D A 1. E7 A 2. E7 A

Musical notation for measures 6-10. Measure 6 starts with a repeat sign. Measure 7 is labeled 'Intro'. Measures 8-10 are a first ending, with a second ending (marked '2.') following. Chord symbols A, A, D, A, E7, A, E7, and A are placed above the staff.

11

A A D v v D A

Musical notation for measures 11-14. Measure 11 starts with a repeat sign. Measures 12-14 contain eighth notes. Chord symbols A, A, D, and A are placed above the staff. There are two 'v' symbols above the staff in measures 13 and 14.

15

A A D A 1. E7 A 2. E7 A

Musical notation for measures 15-19. Measure 15 starts with a repeat sign. Measures 16-19 are a first ending, with a second ending (marked '2.') following. Chord symbols A, A, D, A, E7, A, E7, and A are placed above the staff.

Notes:

- Part B melody used for "Feller From Fortune" (Newfoundland)
- Known in the USA as "Steamboat March" or "Washington Quickstep"
- 2012-02-21: Corrected error in measures 18 & 19 (EDBA replaced ECBA)