

When The Red, Red Robin

Scored:
2011-12-21

Harry Woods, 1926

1) PMF arrangement, after "Side By Side" (medley #6)

1 $\text{♩} = 125$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of eight staves of music, each with a measure number and a key signature change. The lyrics are written below the notes. The score includes a repeat sign at the beginning and a double bar line with first and second endings at the end.

When the red, red, rob-in comes bob, bob, bob-bin' a - long, a - long. There'll be

no more sob - bin' when he starts throb-bin' his old sweet song.

Wake up, wake up you sleep - y head, get up, get up, get out — of bed.

cheer up, cheer up, the sun — is red, Live, love, laugh and be hap - py.

What if I've been blue, now I'm walk - in' through fields of flow'rs.

Rain may glis - ten but still I lis - ten for hours and hours.

I'm just a kid a - gain, do - in' what I did a - gain sing - ing a song. When the

red, red rob - in comes bob, bob, bob - in' a - long. — long. —

1, G G
2. G G