

Come By The Hills (FD1)

Scored:
2010-03-12

Ballad, Ireland, related: Buachaill On Eirne

1 $\text{♩} = 125$

Come by the hills to the land where fan-cy is free, and
F# E F# E D B A A B D C D A
 2 1 2 1 D 2 1 1 2 D 3 D 1

8

stand where the peaks meet the sky and the lochs meet the sea. Where the
D E F# G F# E F# E D B D F# E F# G
 D 1 2 3 2 1 2 1 D 2 D 2 1 2 1

14

ri - vers run clear and the brack-en is gold in the sun. Ah, the
A F# E D E F# G A B A F# D E D E
 A 2 1 D 1 2 3 A 1 A 2 D 1 D 1

20

cares of to - mor-row can wait 'til this day is done.
F# E F# E D B A A B D C D D
 2 1 2 1 D 2 1 1 2 D 3 D

Notes:

- Played at PMF Slow Pitch session)
- Class: lesson seven