

Scotland The Brave (FD2)

Scored:
2011-09-26

March, Scotland, traditional (with chords)

1 $\text{♩} = 60$ D D

A1 
D D E F# D F# A D D C# D A F# D
Hark when the night is fall-ing, hear, hear the pipes are call-ing,

4 G D A7


G B G F# A F# D E A B A G F# E
Loud - ly and proud - ly call - ing, down through the glen.

6 D D

A2 
D D E F# D F# A D D C# D A F# D
There where the hills are sleep - ing, now feel the blood a - leap - ing,

8 G D A7 D


G B G F# A F# D E D E D A B C# D
High as the spir - its of the old High - land men.

10 A7 D

B1 
E E F# E C# A D F# E D B A
Tower - ing in gal - lant fame, Scot - land, my moun - tain hame,

12 D A7 G A7


D E D C# D C# B D C# B A G F# E
High may your proud stan - dards glor - i - ous - ly wave.

14 D D

A3 
D D E F# D F# A D D C# D A F# D
Land of my high en - dea - vour, land of the shin - ing ri - ver,

16 G D A7 D


G B G F# A F# D E D E D
Land of my heart for - ev - er, Scot - land the Brave.

Notes:

Class: dotted rhythm, note names, chord drones (bagpipes), popular session tune